

# PHOTO

& TECHNIQUE # 12 2020



## Ocean Dream

Photo  
HARDIJANTO BUDIMAN

HASSELBLAD 907X-50C  
FAN HO  
THEO JOOSTEN  
YOSE MIRZA  
BENJAMIN MORENO  
EISA AWARDS  
AUDUBON AWARDS



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**PHOTO & TECHNIQUE**

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**51**  
**EISA AWARDS**  
Photography Winners  
**Fujifilm XT-4**  
Camera of the year

**67**  
**Hasselblad 907X-50C**

Cover **Ocean Dream**  
© **Hardijanto Budiman**





## Theo Joosten

Visiting the Rijksmuseum in Amsterdam for another show, I couldn't resist having one more look at Rembrandt's Night-watch.

Crowded as it always is, I sat down on a bench and turned my back on the masterpiece.

With the camera on my knees, I found a nice angle to observe the visitors. These days we're familiar with mouth masks.

Before Corona times for Asian people, it was rather common to wear a mask.

The two hardliners in a Japanese group refused, on request of their guide, to take off their mask.

Lucky me... while others studied the information or peeped through the crowd to catch a glimpse of the Night-watch I shot my own 'Night-watchers'.

Rijksmuseum

[theo-joosten.nl](http://theo-joosten.nl)

Panasonic GX7 + 14 mm  
f2.5 1/100 sec. ISO 100 f 2,8



# EMOTIONS & EXPERIENCES



## Hardijanto Budiman

Hardijanto Budiman  
aka Hardibudi  
is a Visual artist  
based in  
Jakarta, Indonesia

My favorite camera  
Nikon Z7 + 24mm F/1.4



"For me, Photography is the best medium to express my passion in Art, although I don't classify myself as a 'pure' Photographer.

My work represents the Journey of my Life, the expression of imagination, emotion & experiences of my life.

Conceptual & Contemporary Photography are my favorite genres.

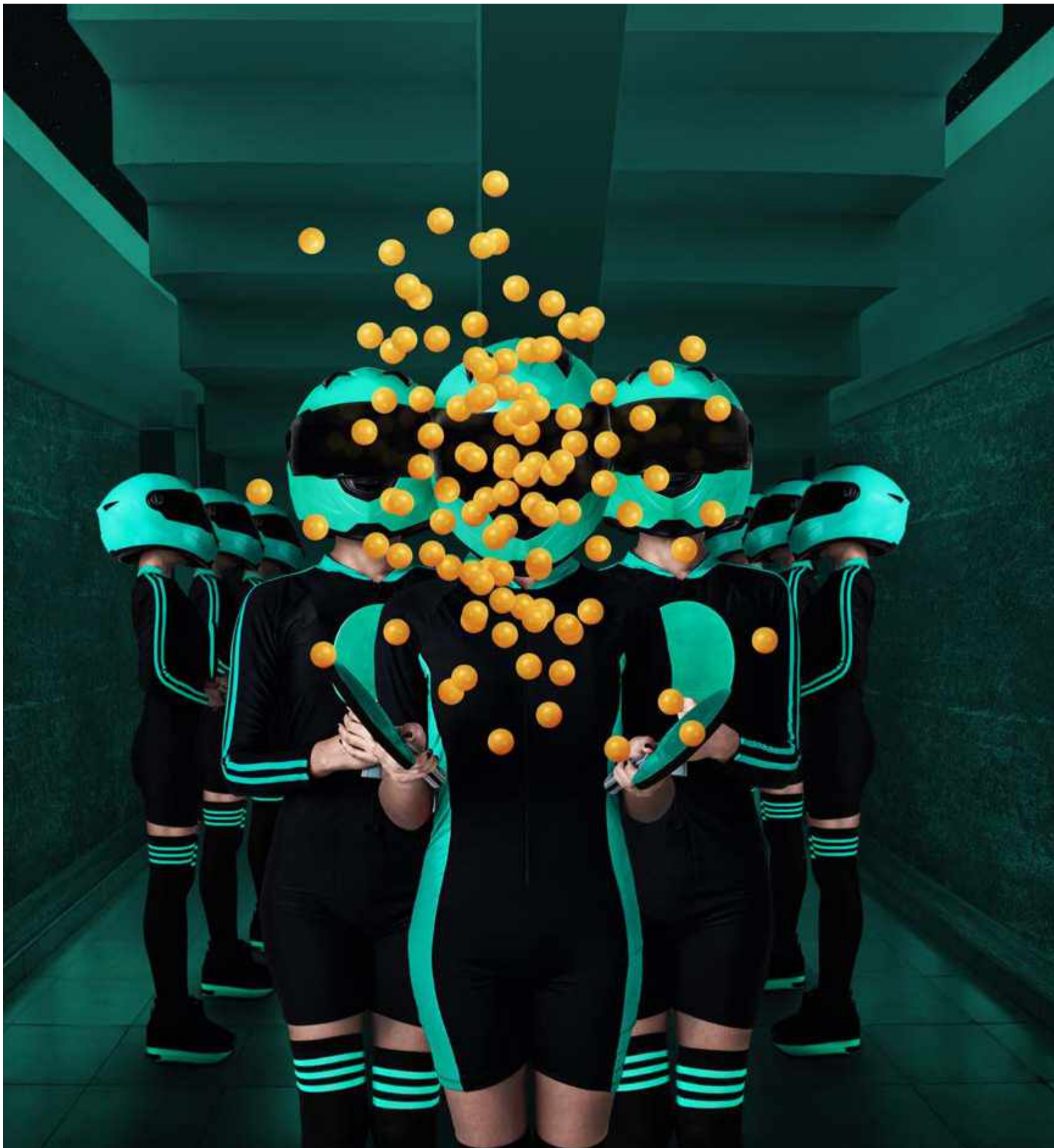
I love anything related to the surreal world, therefore many of my pictures are strongly influenced by surreal touch.

I am a Multiple International Awards Winner and received more than 200 Awards of many Prestigious Photography Events around the Globe."

Spring Serenade



No Heaven After



Ping Pong Cyber

**Hardijanto Budiman**  
 UNDER THE LIST OF 2020,  
 MORE OF HIS AWARDS [HERE](#)

- Photo Contest 2020, China  
 5 Honorary Mentions on  
 Monochrome Photography Awards 2020 category  
 Professional Fine Art & Conceptual
- 1 Bronze medal & HM at 7th Khayyam International  
 Photo Exhibition
- 2 Honorable Mention Category Fine Art & Journalism  
 at Annual Photography Awards 2019 (APA 2019)
- Merit Awards All About Photo 2020
- 4 Nominations in Fine Art Photography Awards 2020
- 3 HM International Photo Awards IPA 2020
- Creative Photographer of the Year  
 Creative Photo Awards  
 Siena International Photo Awards 2020,  
 3 Runner-Up,  
 1 Highly Commended & 2 Commended
- 3rd Place Winner Malta International  
 Photo Awards 2020, Abstract Category



Hardijanto won the  
 SIENA Creative Photo Award  
 In issue # 10 Order [here](#) your free copy



**Tie Break**



My Chamomile Never Be The Same



Who Moved My Fish



Turn Back The Clock





In The Locker Room



Black Swan



Polkadot On Memory Bliss



Red Soul



# BredaPhoto

## SEPT 09 / OCT 25 2020



© Pixy Liao



© Joris van der Haegen



© Gabe Ruben

**China Imagined**, Grote Kerk, Kerkplein 2, Breda  
**Power to the Models**, Stedelijk Museum Breda, Boschstraat 22, Breda  
**The best of times, the worst of times**, KPN gebouw, Kerkstraat 3, Breda  
**Destroy my Face by Erik Kessels**, Pier 15 Skatepark & resort, Veilingkade 12, Breda

BredaPhoto shows work by well-known international and Dutch photographers, together with new emerging talent. The theme 'the best of times, the worst of times' is more topical than ever, pixy liao

The corona pandemic has pushed the world face to face with the facts.

The world needs to change. Numerous photo series in the 2020 edition of BredaPhoto touch on this new world in which social unrest, climate problems, economic inequality, racism & discrimination and gender issues can all be found.

All locations in Breda center The Netherlands

[bredaphoto.nl](http://bredaphoto.nl)



Due to the coronavirus (COVID-19) confirm details on the websites of the event organizations

**9 Eastern Guelders Photographers**  
 Park Bernardus in Bredevoort  
 The Netherlands  
 Until August 2021

info: [fotopetervantuijl@gmail.com](mailto:fotopetervantuijl@gmail.com).



**Eye Filmmuseum**  
 IJpromenade 1  
 Amsterdam, The Netherlands  
**09.09.2020-03.01.2021**  
**Trembling Landscapes**  
*Between Reality and Fiction*



[eyefilm.nl](http://eyefilm.nl)



**Afrika Museum**  
 Postweg 6  
 Berg en Dal, The Netherlands  
**Until + 31.12.2020**  
 Through the lens of - Photographers from the African Photojournalism



WORLD PRESS PHOTO

[afrikamuseum.nl](http://afrikamuseum.nl)



**De Nieuwe Kerk** De Nieuwe Kerk Amsterdam  
 Dam Amsterdam  
 The Netherlands  
**Until + 29.11.2020**  
**WORLD PRESS PHOTO**

WORLD PRESS PHOTO

[nieuwekerkerk.nl](http://nieuwekerkerk.nl)

© Farouk Batiche



**FOAM**  
 Keizersgracht 609,  
 Amsterdam, The Netherlands  
**11.09.2020 - 06.12.2020 Alec Soth**  
 I Know How Furiously Your Heart is Beating



[foam.org](http://foam.org)



# MUSEUMS / EXHIBITIONS / EVENTS

## FOMU

Waalsekaai 47  
2000 Antwerp, Belgium  
02.10.2020-24.01.2021  
Martine Franck

# FOMU



[fomu.be](http://fomu.be)

## Fotofair

Landgoed Duynenwater (E3)  
Buivensedreef 10, Eersel  
The Netherlands  
26 & 27 Sept. 2020

# FOTOFAIR



<https://fotofair.nl>

## Fotomuseum aan het Vrijthof

Vrijthof 18  
Maastricht, The Netherlands  
Until + 27.09.2020 Jamel Shabazz & Hans Rietveld  
Streetlife

# F M



03.10.2020-28-02.2021 Rutger Geerling  
This is my Church A tribute to Electronic Dance Music

[fotomuseumaanhethvrijthof.nl](http://fotomuseumaanhethvrijthof.nl)

## Foto Museum Den Haag

Stadhouderslaan 43,  
Den Haag, The Netherlands  
05.09.2020-03.01.2021

# fotomuseum den haag



## William Wegman

Being human

[fotomuseumdenhaag.nl](http://fotomuseumdenhaag.nl)

## Groninger Museum

Museumeland 1  
Groningen, The Netherlands  
14.11.2020-28.02.2021  
The Rolling Stones  
Unzipped

# GRONINGER MUSEUM



[groningermuseum.nl](http://groningermuseum.nl)

Due to the coronavirus (COVID-19) confirm details on the websites of the event organizations

# PHOTO EXHIBITION

## KUNSTDRIFT

# RIJSDRIFT

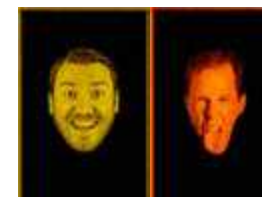
COR 'T HART  
ERIC VERDAASDONK  
ESTER JACOBS  
JUDITH TAK  
NAOMI REMIJN  
RUDI KLUMPKENS  
SAHIN SISIC



© Cor 't Hart



© Eric Verdaasdonk



© Ester Jacobs



© Judith Tak



© Naomi Remijn



© Rudi Klumpkens

# 05 SEP 25 OCT

## KUNSTDRIFT

Stationslaan 121  
Breda The Netherlands  
Thu Fri Sat & Sun  
13.00-17.00 hrs

# MUSEUMS / EXHIBITIONS / EVENTS

Due to the coronavirus (COVID-19) confirm details on the websites of the event organizations

**Grote Kerk Alkmaar**  
Koorstraat 2  
Alkmaar, The Netherlands  
**28 & 28 Nov**  
**Tattoo Convention**



[grotekerk-alkmaar.nl](http://grotekerk-alkmaar.nl)

**Kunsthall Rotterdam**  
Museumpark, Westzeedijk 341  
Rotterdam, The Netherlands  
**12.09.2020-07.02.2021**  
**For Your Eyes OnlyNude**  
**Photography in Bath, Woods and Surf**



© Wim de Jong

[kunsthall.nl](http://kunsthall.nl)

**Kunsthalkade**  
Eemplein 77, (Eemhuis)  
Amersfoort  
**26.09.2020-03.01.2021**  
**This Is America**  
**Art USA Today**



[kunsthalkade.nl](http://kunsthalkade.nl)

**Museon**  
Stadhouderslaan 37  
Den Haag, The Netherlands  
**Until + 31.01.2021**  
**Planet or Plastic**  
National Geographic



[museon.nl](http://museon.nl)

**Museum Henriette Polak**  
's Gravenhof 4  
Zutphen, The Netherlands  
**Until + 27-09-2020**  
**Judith Minks** Freckles & more



© Judith Minks

[museazutphen.nl](http://museazutphen.nl)

**Museum Hilversum** MUSEUMHILVERSUM  
Kerkbrink 6  
Hilversum, The Netherlands  
**08.08.2020 - 20.09.2020 Pandemic**  
**26.09.2020 - 25.10.2020 Simone Bennett**  
Heart and Home

[www.museumhilversum.nl](http://www.museumhilversum.nl)

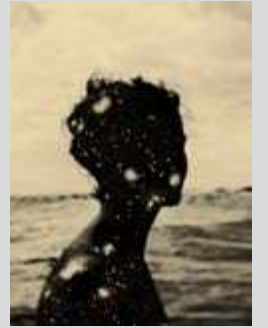
© Michos Koolen



**Museum IJsselstein** **Kasteeltoren van IJsselstein**   
Walkade 2-4  
IJsselstein, The Netherlands  
**Until + 31-01-2021**  
**Empathy**  
**No man is an Island**

[museumijsselstein.nl](http://museumijsselstein.nl)

© Paul Cupido




**Museum Jan**   
Dorpsstraat 50  
Amstelveen, The Netherlands  
**Until + 04.10.2020 Roy Lichtenstein**  
Pop Art in Print  
**Until + 25.10.2020 Cremer**  
Noordwaarts 2010-2020

[museumjan.nl](http://museumjan.nl)

© Jan Cremer



**Nederlands Fotomuseum**   
Las Palmas Building  
Wilhelminakade 332  
Rotterdam, The Netherlands  
**19.09.2020-10.01.2021**  
**ROTTERDAM WORKS**

[nederlandsfotomuseum.nl](http://nederlandsfotomuseum.nl)

© Hajo Piebenga



**Noorderlicht Fotogalerie**   
Akerkhof 12  
Groningen, The Netherlands  
**Until + 20.09.2020**  
**Generation Z**  
Noorderlicht Internationaal  
Fotofestival:

[noorderlicht.com](http://noorderlicht.com)

© Sydney Rahimtoola



# MUSEUMS / EXHIBITIONS / EVENTS

## PENNINGS FOUNDATION

Geldropseweg 63  
Eindhoven, The Netherlands

30.08.20 - 10.10.20 Martin en Inge Riebeek

30.08.20 - 10.10.20 J&B Eindhoven, Work in Progress

30.08.20 - 10.10.20 Mirte van Duppen Talent Wall #4

[penningsfoundation.com](http://penningsfoundation.com)



©Martin & Inge Rietbeek



## Scheepvaartmuseum

Kattenburgerplein 1  
Amsterdam, The Netherlands

18.09.2020 -05.04.2021

Stephan Vanfleteren

Engelen van de Zee

[scheepvaartmuseum.nl](http://scheepvaartmuseum.nl)

het scheepvaart  
national maritime  
museum



## Stedelijk Museum Amsterdam

Museumplein 10  
Amsterdam, The Netherlands

Until + 04.10.2020 Bertien van Manen  
& Friends

Until + 09.08.2020 Dana Lixenberg

Until + 23.08.2020 Nam June Paik

[stedelijk.nl](http://stedelijk.nl)

STEDELIJK  
MUSEUM  
AMSTERDAM

© Dana Lixenberg



## Think Jazzy Gallery

Minderbroedersrui 74  
Antwerpen, Belgium

Until + 04.10.2020

Micky Hoogendijk

Living in the Layers

[thinkjazzy.com/](http://thinkjazzy.com/)



## Willem Twee

Boschveldweg 473  
's-Hertogenbosch  
The Netherlands

20.09.2020-18.10.2020

WORLD PRESS PHOTO

[willem-twee.nl](http://willem-twee.nl)



WORLD PRESS PHOTO

© Tomek Kaczor



## Hardijanto Budiman

PHOTO & TECHNIQUE # 12



## Fan Ho

PHOTO & TECHNIQUE # 12



## Theo Joosten

PHOTO & TECHNIQUE # 12



## Lennette Newell

PHOTO & TECHNIQUE # 11



## ON THIS PAGE

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## Audubon

PHOTO & TECHNIQUE # 12



## Yose Mirza

PHOTO & TECHNIQUE # 12



## Marcellian Tan

PHOTO & TECHNIQUE # 10





## Benjamin Moreno

(Soria-Spain)

I was an expert in Industrial & Electronics and worked for twenty years in a multinational company. In 2007, I had a spinal cord injury and had to quit my job.

I decided to change my life. Since I had always been fascinated by Photography I bought my first Reflex camera in 2010 and started studying and practicing/training to understand this fantastic world. To this day I still train with the intention of improving and learning new things.

What excites me most in photography is nature, landscapes, and fauna, because I feel a great attraction for animals in a wild state.

*Special thanks to my great friend David Martin Castán*



*Nikon D7100 + 18-200  
(1/640 SEC.) BKT 3 ex.  
@105 mm ISO 100 f 8*

**When the fog disappears**  
Soria-Spain





# FAN HO

Ho would use the same  
Rolleiflex K4A  
throughout his career



Ho began photographing at a very young age with a Brownie which his father had left at home, and later with a Rolleiflex twin-lens reflex camera his father gave him at the age of 14



'Approaching Shadow' Hong Kong, 1954





— — — — —  
 Ho developed his images  
 in the family bathtub  
 — — — — —



In 1949 Fan Ho emigrated with his family from Shanghai to Hong Kong.

At the outbreak of war in 1941, Ho's parents were stranded in Macau for several years and Ho was left in the care of a family servant.

Largely self-taught, his photos display a fascination with urban life, explored alleys, slums, markets and streets.

Much of his work consists of candid photographs of the street vendors and children only a few years younger than himself.

Ho developed his images in the family bathtub and soon had built up a significant body of work, chronicling Hong Kong in the 1950s and 1960s as it was becoming a major metropolitan centre.

'Midnight' Hong Kong, 1958

When the work resonates with the audience,  
it's a satisfaction that money can't buy



Fan Ho 2014

"I've always believed that any work of art should stem from genuine feelings and understandings I didn't work with any sense of purpose.

As an artist, I was only looking to express myself. I did it to share my feelings with the audience.

I need to be touched emotionally to come up with meaningful works.

When the work resonates with the audience, it's a satisfaction that money can't buy.

My purpose is simple: I try not to waste my audience's time."

Ho was a Fellow of the Photographic Society of America, the Royal Photographic Society and the Royal Society of Arts in England, and an Honorary Member of the Photographic Societies of Singapore, Argentina, Brazil, Germany, France, Italy and Belgium. Ho was named one of the "Top Ten Photographers of the World" by the Photographic Society of America between 1958 and 1965

'As Evening Hurries By'  
Hong Kong, 1954





'Three Men Walking' Hong Kong, 1962



'East Meets West' Hongkong, 1963



'Out to Sea' Hong Kong, 1957



'Controversy' Hong Kong, 1956



'Afternoon Chat' Hong Kong, 1959



'The Market Parade' Hong Kong, 1963



'Les-Misérables' Hong Kong, 1960

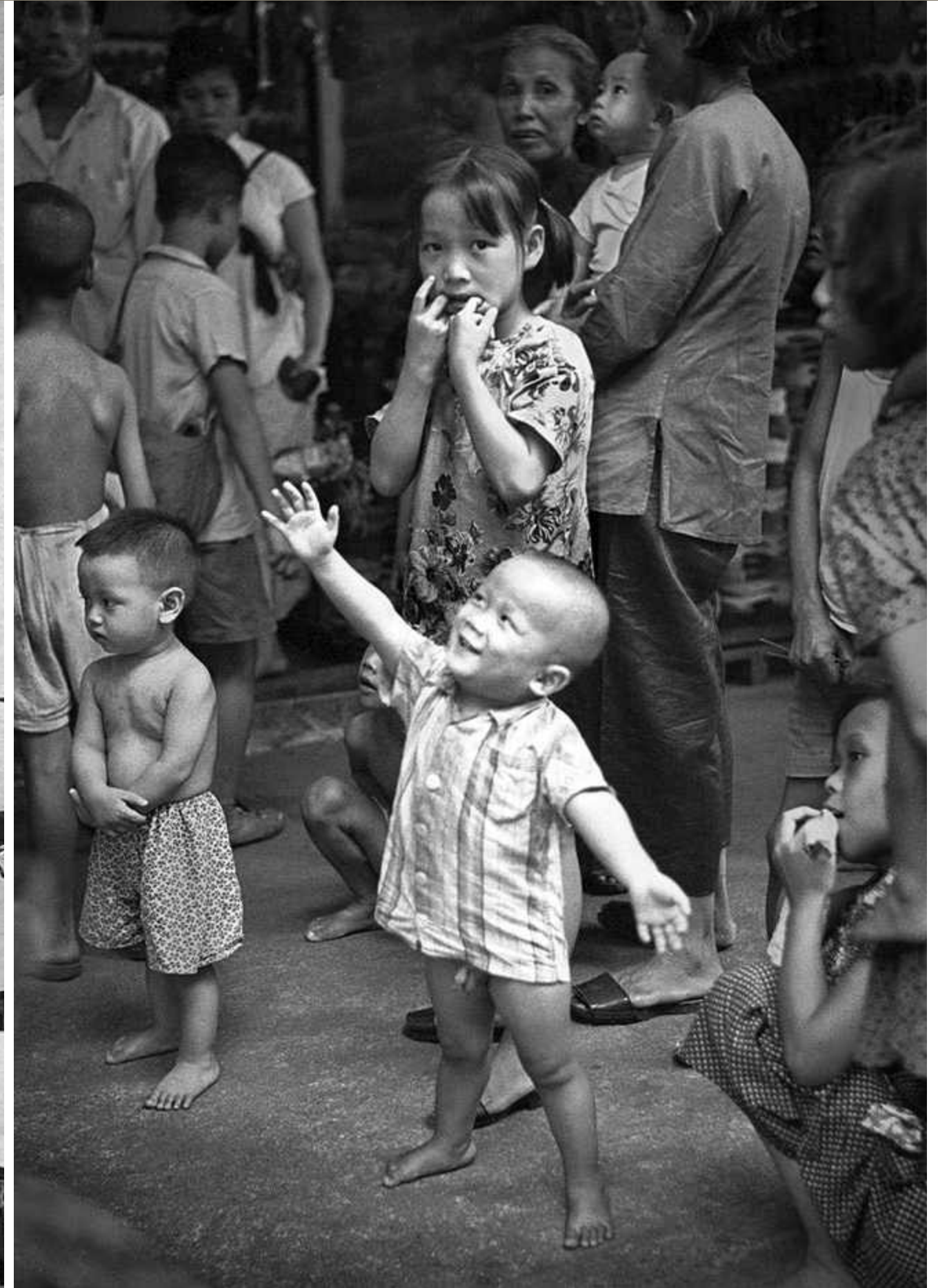


'Line & Forms' Hong Kong, 1959

'I do whatever I like,' he said, and I always followed Fellini's advice to follow my instinct'



'White Tents' Hong Kong, 1960



'His Dream' Hong Kong, 1964

'Ho always had an instinct for light, shadow, lines and form'



'Lonely Stroll' Hong Kong, 1958



'People Crossing' Hong Kong, 1957



'Umbrella' Hong Kong, 1958



'Trio' Hong Kong, 1956



'A day is done' Hong Kong, 1957



'On the stage of life' Hong Kong, 1956



'Pattern' Hong Kong, 1956



## FAN HO

Many thanks to:  
Sarah Green  
[Blue Lotus Gallery](#)  
and  
[Fan Ho Trust and Estate](#)





## Yose Mirza

The 'bull race' is a tradition of West Sumatra, Indonesia.

A jockey stands on a wooden plough loosely tied to a pair of bulls and holds them by their tails while the bulls cover about 60-250 metres of muddy track in a rice field.

The bulls do not directly compete against each other.

Spectators judge the bulls by their performance, their speed and ability to run in a straight line.

The people of Tanah Datar, especially the villages in four of its districts, have been conducting this tradition for centuries to celebrate the end of the rice harvest.



Fujifilm X-T2 + 55-200mm  
1/800sec. f8 ISO 640

Pacu Jawi - Bull Race  
Tanah Datar  
West Sumatera, Indonesia



# EISA AWARDS 2020-2021

## Expert Imaging & Sound Association Photography Winners

EISA, is an organization representing 60 special interest magazines from 29 countries that cover Hi-Fi, Home Theater Video, Home Theater Audio, Photography, Mobile Devices, and In-Car Electronics.

Each year, EISA expert group members, including editors from this publication, receive previews of the latest products, an extended process that culminates in a vote on which products are worthy of the prestigious EISA award. [eisa.eu](http://eisa.eu)

### CAMERA OF THE YEAR

## FUJIFILM X-T4

FUJIFILM X-T4@EISA.EU

# FUJIFILM



### FULL-FRAME

## NIKON D 780

NIKON D780@EISA.EU



### BEST BUY

## NIKON Z50

NIKON Z50 @EISA.EU



### ADVANCED FULL-FRAME

## SONY A7 R IV

SONY A7 R IV@EISA.EU



### APS-C

## CANON 90 D

CANON 90D@EISA.EU



PROFESSIONAL

**CANON 1DX MARK III**

CANON 1DX III @EISA.EU

**Canon**



PHOTO/VIDEO

**PANASONIC DC-S1H**

PANASONIC S1H @EISA.EU

**Panasonic**



COMPACT

**FUJIFILM X100 V**

FUJIFILM-X100V @EISA.EU

**FUJIFILM**



VLOGGING

**SONY ZV1**

SONY-ZV-1 @EISA.EU

**SONY**



CINOVATION

**CANON R 5**

CANON R5 @EISA.EU

**Canon**



LENS OF THE YEAR

**CANON RF 70-200 F 2.8**

CANON 70-200 @EISA.EU

**Canon**



WIDE ANGLE ZOOM

**SIGMA 14-24 F2,8 ART**

SIGMA-14-24 @EISA.EU

**SIGMA**



STANDARD ZOOM

**CANON RF 24-70 F 2,8**

CANON 24-70 @EISA.EU

**Canon**



TELEPHOTO ZOOM

**TAMRON 70-180 F2,8**

TAMRON 70-180 @EISA.EU

**TAMRON**



TRAVEL ZOOM

**TAMRON 28-200 F2.8-5.6**

TAMRON 28-200 @EISA.EU



SUPER TELEPHOTO

**SONY FE 200-600 F5.6-6.3**

SONY 200-600 @EISA.EU



PROFESSIONAL TELEPHOTO ZOOM

**NIKKOR 120-300 F2.8**

NIKKOR 120-300 @EISA.EU



WIDE ANGLE

**SONY FE 20MM F1.8 G**

SONY 20MM @EISA.EU



PORTRAIT

**NIKKOR 85MM F1.8 S**

NIKKOR 85MM @EISA.EU



LENS INOVATION

**CANON RF 600MM & 800MM F11**

CANON 600/800 @EISA.EU



DRONE

**DJI MAVIC AIR 2**

DJI AIR 2 @EISA.EU



PHOTO SOFTWARE

**NIK COLLECTION 3 BY DXO**

NIK COLLECTION 3 @EISA.EU



MONITOR

**EIZO MONITOR COLOR EDGE CS2740**

EIZO 2740 @EISA.EU





## AUDUBON PHOTOGRAPHY AWARDS

Displaying the Magic of Avian Life. In its eleventh year, North America's premier bird photography competition showcases the splendor of birds through captivating photographs.

The award-winning entries were selected from more than 6,000 submissions from across all 50 states, Washington, D.C., and seven Canadian provinces and territories.

### APA 2020 FINALISTS

#### Fisher Prize Winner

Marlee Fuller-Morris

#### Amateur Winner

Gail Bisson

#### Amateur Hon. Mention

Bibek Ghosh

#### Plants For Birds Winner

Travis Bonovsky

#### Plants For Birds Honorable Mention

Tennessee Warbler

#### Professional Winner

Sue Dougherty

#### Professional Honorable Mention

Gene Putney

#### Youth Winner

Vayun Tiwari

#### Youth Honorable Mention

Christopher Smith



Double-crested Cormorant Location: Los Islotes, Mexico



### Joanna Lentini

#### Grand Prize Winner

Joanna Lentini is an award-winning photographer and writer based in New York.

Like most kids who grew up in the 80's, Joanna spent the better part of her childhood outside.

Whether she was scaling the maple tree in her front yard, barefoot, and with limited supplies, or navigating her way through the adjacent tree-lined yards—she spent hours on end exploring.

Each day, as the sunlight waned and the lightning bugs emerged, a solemn feeling took hold as she was summoned inside.

Joanna loved being outdoors.

[joannalentini.com](http://joannalentini.com)



**Gail Bisson** Amateur Winner / Bare-throated Tiger-Heron / Tárcoles River, Costa Rica



**Marlee Fuller-Morris**

Fisher Prize Winner / American Dipper Location: Yosemite National Park, California, USA



**Travis Bonovsky** Plants For Birds Winner / American Goldfinch on a cup plant  
Minneapolis, Minnesota, USA



**Bibek Ghosh** Amateur Honorable Mention / Anna's Hummingbird / Location: Ardenwood Historic Farm, California, USA



**Sue Dougherty**  
Professional Winner  
Magnificent Frigatebird  
Genovesa Island, Ecuador



**Natalie Robertson**  
Plants For Birds  
Honorable Mention  
Tennessee Warbler  
on an eastern prickly  
gooseberry  
Point Pelee National Park,  
Ontario, Canada



**Gene Putney**  
Professional Honorable  
Mention  
Greater Sage-Grouse  
Jackson County,  
Colorado, USA



**Vayun Tiwari**  
Youth Winner  
Northern Jacana  
New River,  
Orange Walk District,  
Belize





**Christopher Smith** Youth Honorable Mention / Greater Roadrunner / San Joaquin River Parkway, California, USA

# HASSELBLAD 907X - 50C



- Large medium format 50MP 43.8 x 32.9 mm CMOS sensor
- 14 stops of dynamic range
- Hasselblad HNCS
- Captures 16-bit RAW images and full resolution JPEGs
- High-resolution 3.2-inch 2.36M dot touch and tilt screen
- Smooth live view experience with a high frame rate of 60fps
- Video: 2.7k (2720 x 1530) and Full HD (1920 x 1080) / Video covers full sensor width in a 16:9 ratio
- Intuitive user interface with swipe and pinch touch controls
- Internal battery slot with the option to recharge in-camera via the USB-C port (same battery used on the X System)
- Compatibility with most V System cameras made from 1957 and onwards in addition to third party technical or view cameras
- Full compatibility with all XCD Lenses
- Full compatibility with HC/HCD Lenses including AF with optional XH Lens Adapter (manual focus only with HC 120 Macro and HC 120 Macro II)
- Compatibility with V System Lenses, XPan Lenses, and third-party lenses using XV, XPan and third-party lens adapters, respectively
- Dual UHS-II SD card slots
- Audio in/out connectors
- Flash in/out connectors
- Integrated Wi-Fi connectivity and USB-C connection, enabling tethered shooting
- Portable workflow with Phocus Mobile 2 support\*
- Optional accessories, including chrome finished 907X Control Grip for quick access to main image functions and 907X Optical Viewfinder for convenient eye-level shooting
- 907X ultra-thin and lightweight body converts CFV II 50C digital back into digital SWC
- 907X 50C weight: 740 g (CFV II 50C: 540 g / 907X Camera Body: 200 g)



Coupling the CFV II 50C with the 907X, Hasselblad's smallest medium format camera body ever, creates a highly compact package.

This combination offers a truly distinct photographic experience, including the classic waist-level shooting style of the V System enabled by the CFV II 50C's tilt screen.

With the 907X, the photographer gains access to all of the high-quality X System Lenses in addition to a vast range of Hasselblad optics via adapters, including the H System, V System, and XPan Lenses.

In addition, the 907X enables compatibility with a wide range of third-party adapters and lenses.

Accessories that beautifully complement the combination include the 907X Control Grip and 907X Optical Viewfinder.

